



# Is the Shroud the actual burial cloth of Jesus?

## Session 1







# Is Jesus the Man in the Shroud?

2025April13 Dan Fisher - Shroud of Turin (Pt 1)



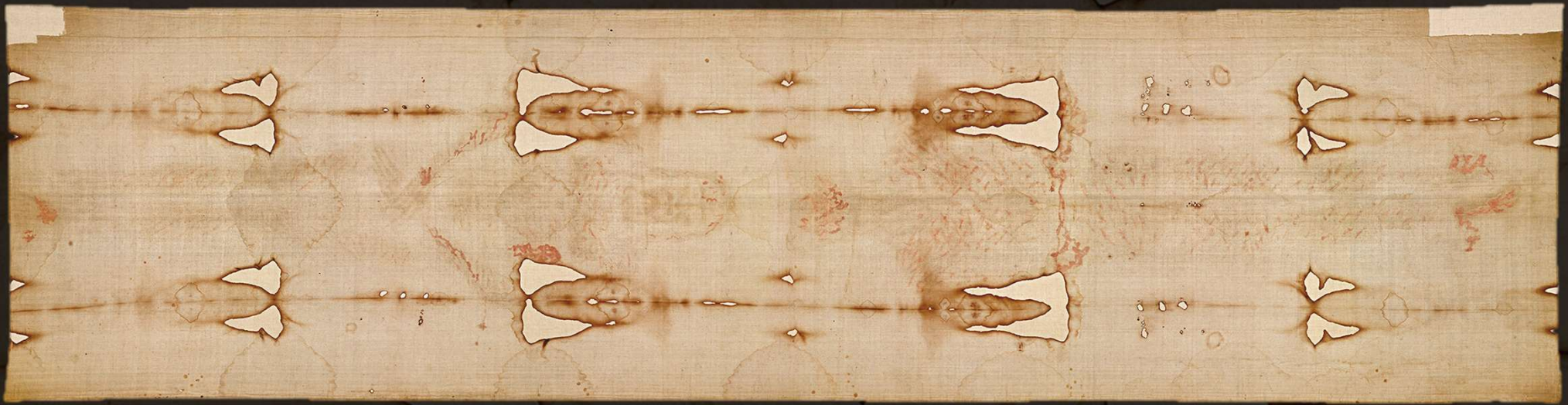


# Is Jesus the Man in the Shroud?

2025April13 Dan Fisher - Shroud of Turin (Pt 1)

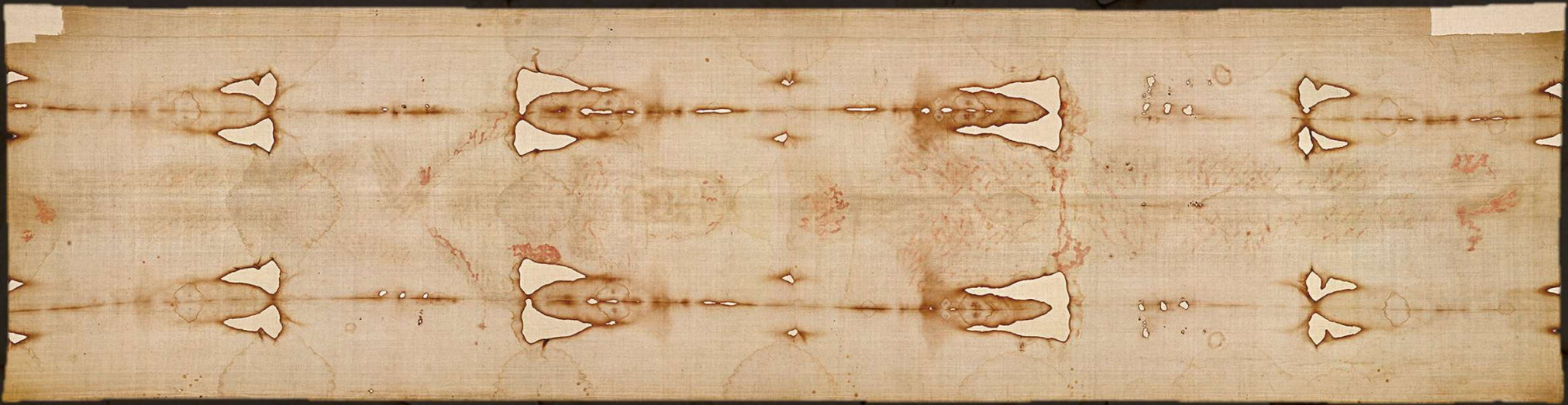


# What is the Shroud of Turin?

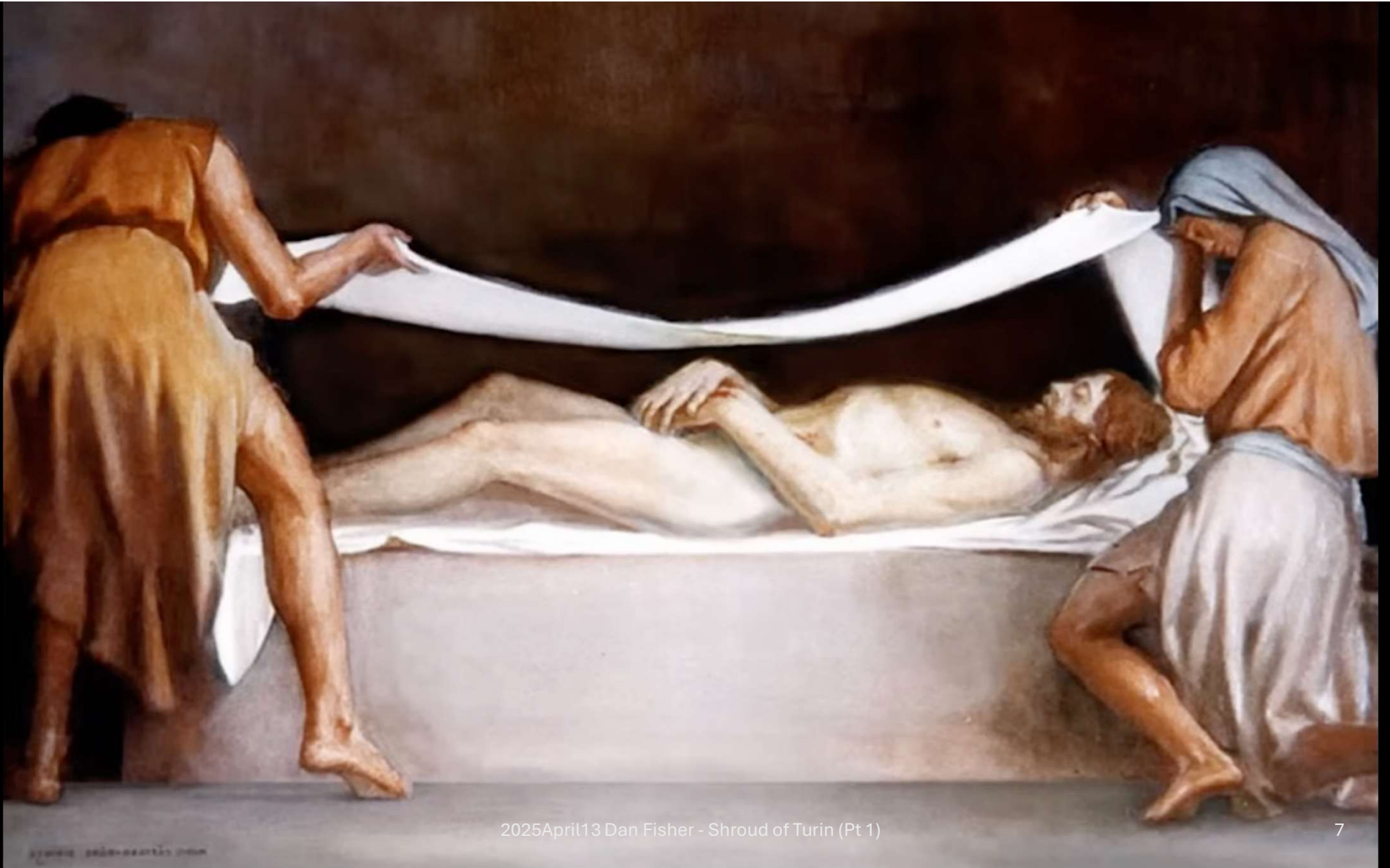




- It is a burial cloth of a crucified man that measures 14'3" long x 3'7" wide
- It dates to at least the middle 1200's A.D.







2025April13 Dan Fisher - Shroud of Turin (Pt 1)





*The Holy Shroud*  
Giovanni Battista della Rovere (1561-1630)





2025April13 Dan Fisher - Shroud of Turin (Pt 1)



2025April13 Dan Fisher - Shroud of Turin (Pt 1)





Herringbone weave, .3 mm thick

2025April13 Dan Fisher - Shroud of Turin (Pt 1)

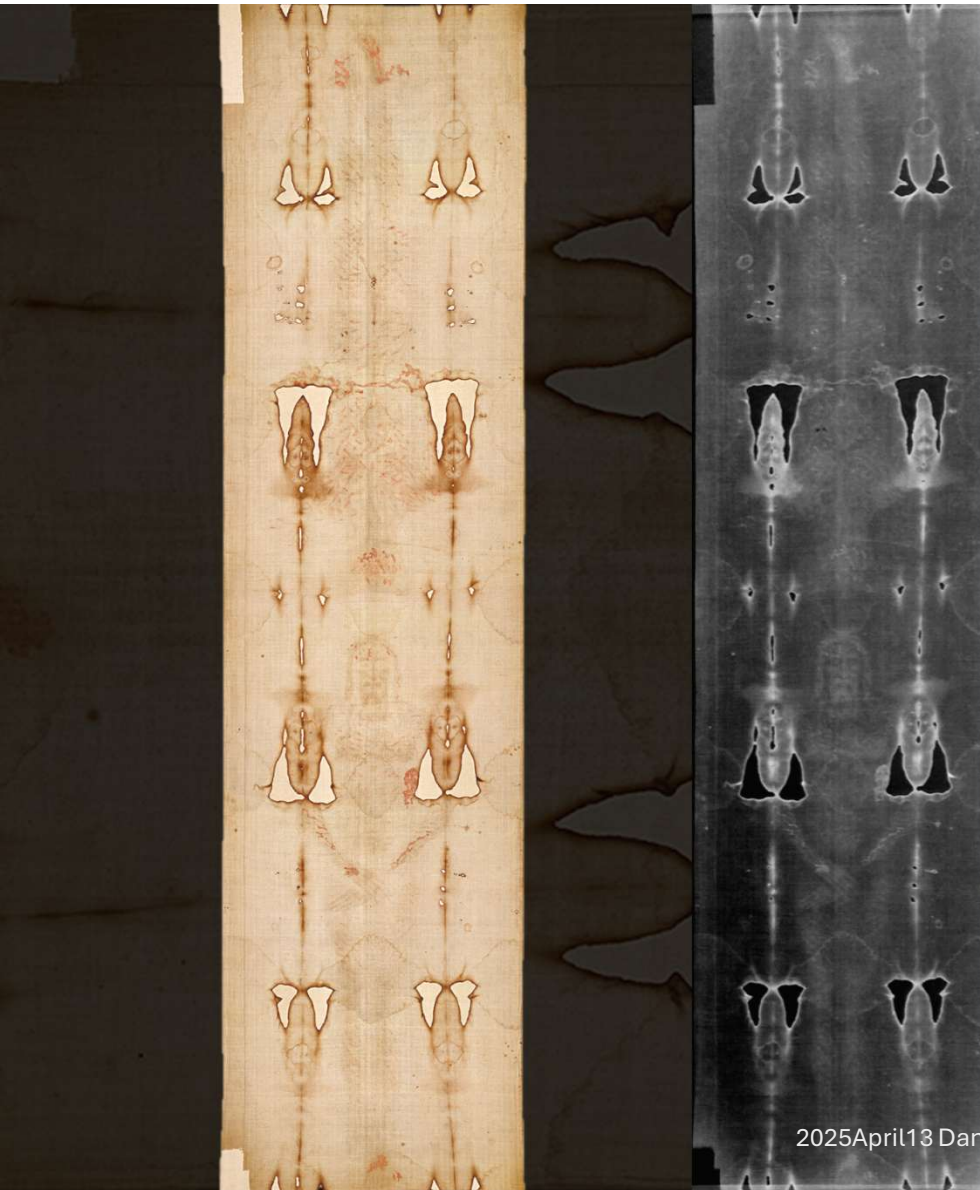




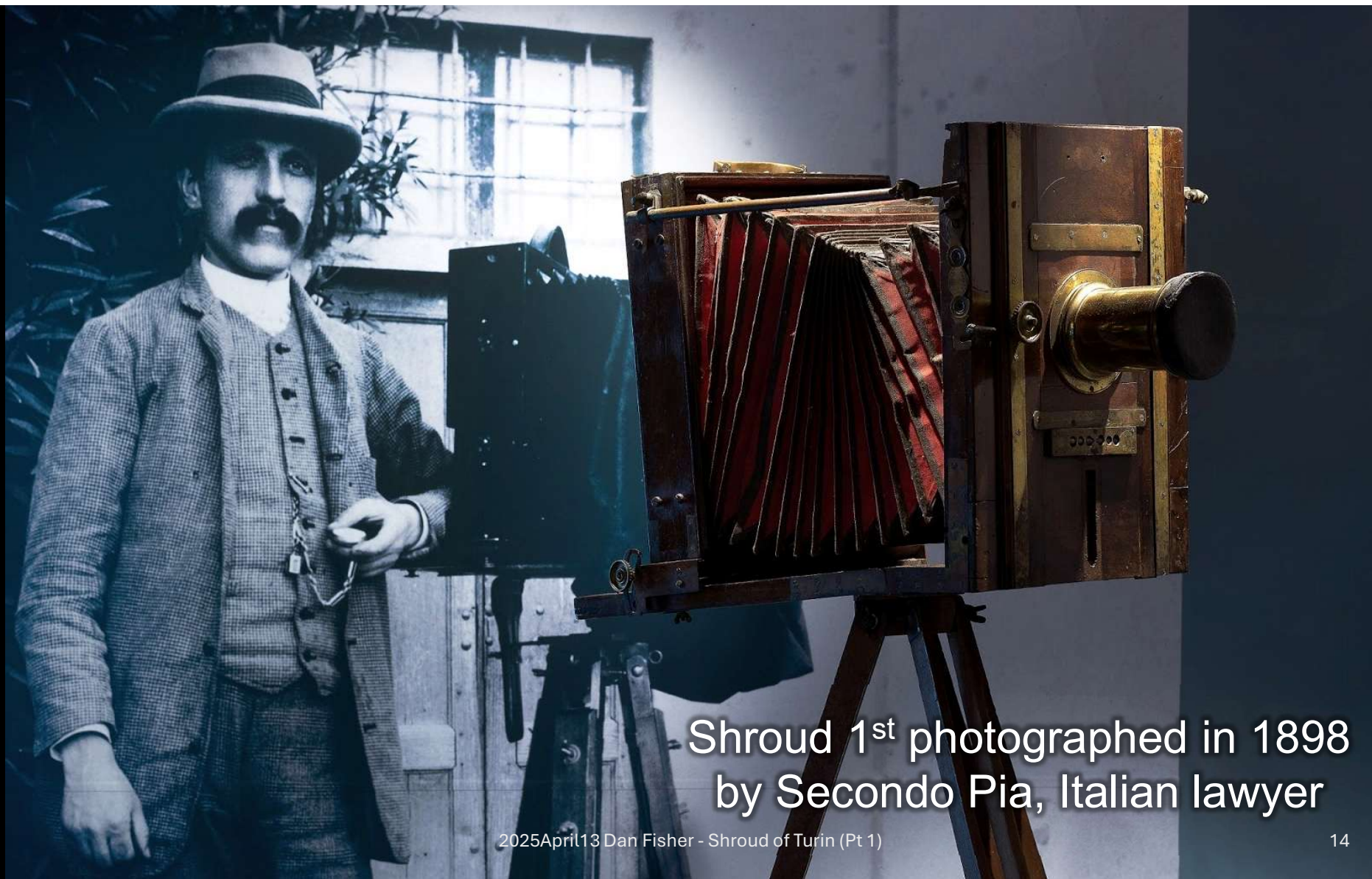
Tarkhan dress found in Tarkhan  
cemetery south of Cairo in 1913

Dated to 3000 B.C.





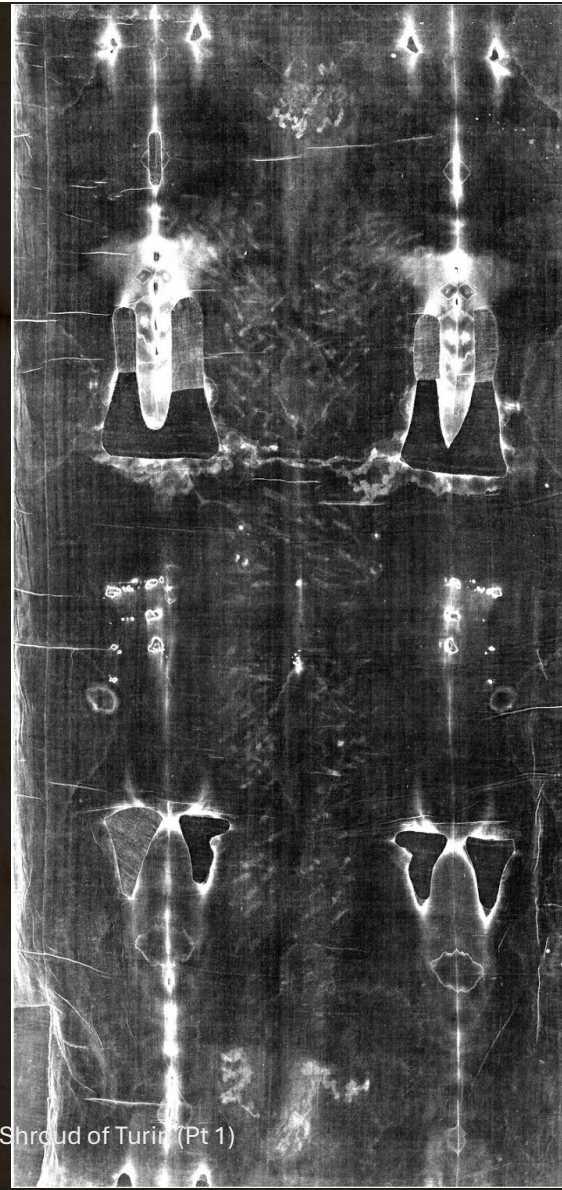
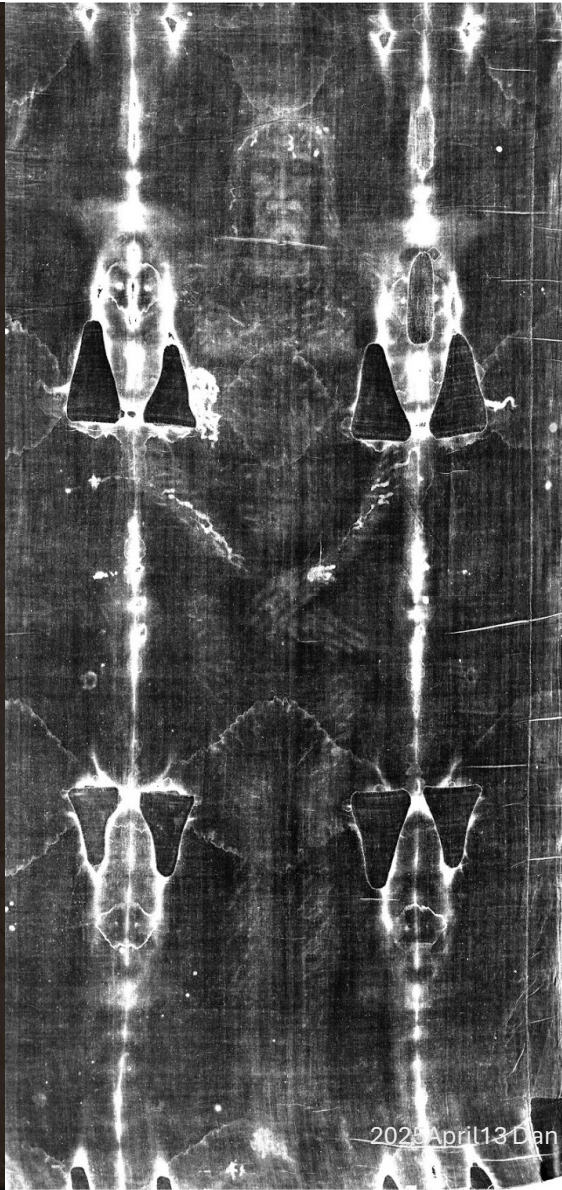
An incredible feature of the shroud is that it is a negative image of a man that when photographed, presents the “positive” image.



Shroud 1<sup>st</sup> photographed in 1898  
by Secondo Pia, Italian lawyer

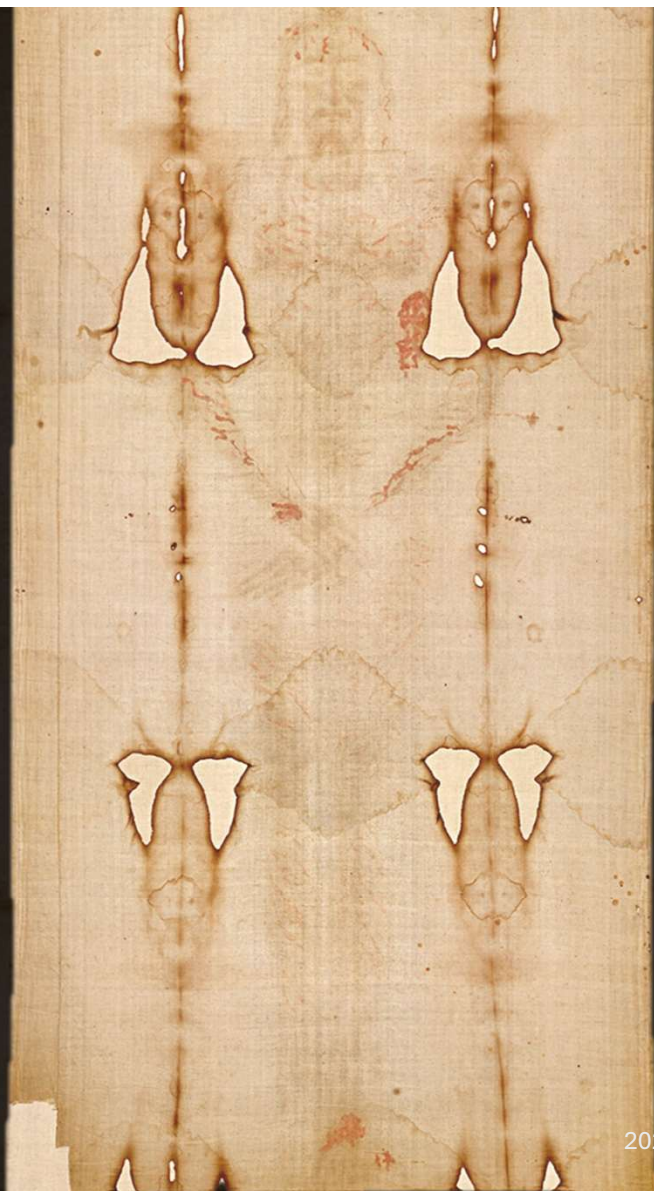
2025April13 Dan Fisher - Shroud of Turin (Pt 1)





2023 April 13 Dan Fisher - Shroud of Turin (Pt 1)







- The first documented appearance of the Shroud was in 1354, when it was exhibited in Lirey, France by a knight named Geoffroi de Charny, who claimed it was the burial shroud of Jesus.
- The house of Savoy, to whom it had been given in 1453, moved the Shroud to Turin, Italy in 1578 where it has remained to this day.
- The Shroud is not a “relic” of the Catholic Church but was held privately by the House of Savoy until 1983, when it was entrusted to the Pope as the perpetual custodian.
- Therefore, the Shroud is an archeological artifact – one that has been studied more than any ancient artifact in history.



2025April13 Dan Fisher - Shroud of Turin (Pt 1)



**Mt 27:59-60** (Mk 15:46, Lk 15:53, Jn 19:40) And Joseph took the body and wrapped it in a clean **linen shroud** [Gk = **athoinia**] <sup>60</sup> and laid it in his own new tomb, which he had cut in the rock. And he rolled a great stone to the entrance of the tomb and went away.

**Jn 20:1-8** (Lk 24:12) Now on the first day of the week Mary Magdalene came to the tomb early, while it was still dark, and saw that the stone had been taken away from the tomb. <sup>2</sup> So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, "They have taken the Lord out of the tomb, and we do not know where they have laid him." <sup>3</sup> So Peter went out with the other disciple, and they were going toward the tomb. <sup>4</sup> Both of them were running together, but the other disciple outran Peter and reached the tomb first. <sup>5</sup> And stooping to look in, he saw the **linen cloths** lying there, but he did not go in. <sup>6</sup> Then Simon Peter came, following him, and went into the tomb. He saw the **linen cloths** lying there, <sup>7</sup> and the **face cloth**, which had been on Jesus' head, not lying with the linen cloths but folded up in a place by itself. <sup>8</sup> Then the other disciple, who had reached the tomb first, also went in, and he **saw and believed**;

## Important questions we must answer before going forward:

1. Should we even concern ourselves with the Shroud?
2. Does honoring the Shroud violate the 2<sup>nd</sup> Commandment?
3. Aren't we supposed to have faith and believe Scripture rather than require evidence? (*Sola Scriptura*)



Without faith it is impossible to please Him – Heb 11:2

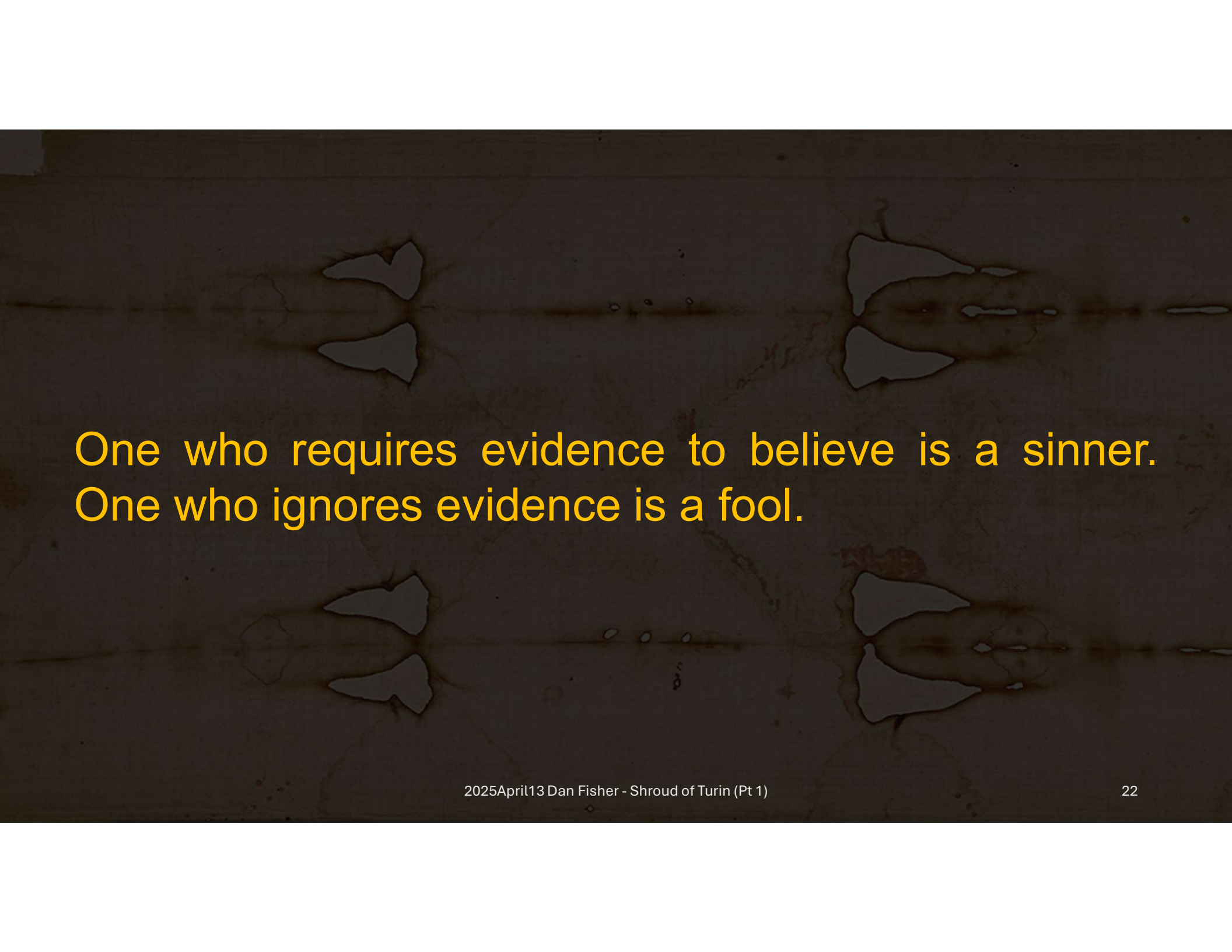
By grace we are saved by faith – Eph 2:8

Scripture is “God-breathed” and equips us for every good work – 2 Tim 3:16-17

He presented himself alive to them after his suffering by many proofs, appearing to them during forty days and speaking about the kingdom of God – Acts 1:3

Then he said to Thomas, “Put your finger here, and see my hands; and put out your hand, and place it in my side. Do not disbelieve, but believe.” – Jn 20:27

Jesus said to him, “Thomas, because you have seen Me, you have believed. Blessed are those who have not seen and yet have believed.” – Jn 20:29



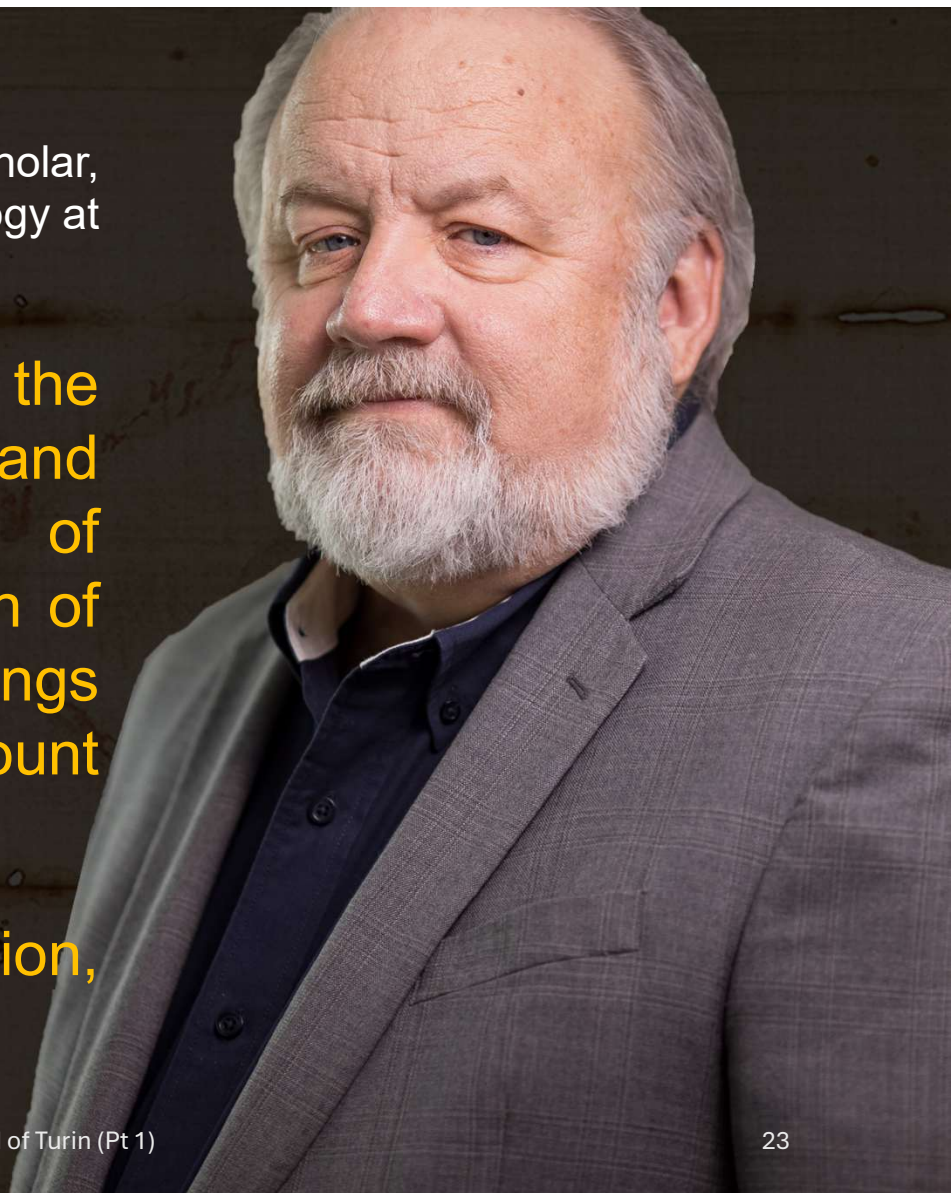
One who requires evidence to believe is a sinner.  
One who ignores evidence is a fool.



Dr. Gary Habermas, renowned New Testament scholar, apologist, & chair of Depart of Philosophy and Theology at Liberty University:

The historical evidence of the resurrection is the most critical and convincing – however, the Shroud of Turin, if it is the authentic burial cloth of Jesus, is an incredible artifact that brings even more validity to the biblical account of the crucifixion and resurrection.

“The more you know about crucifixion, the better the shroud looks.”



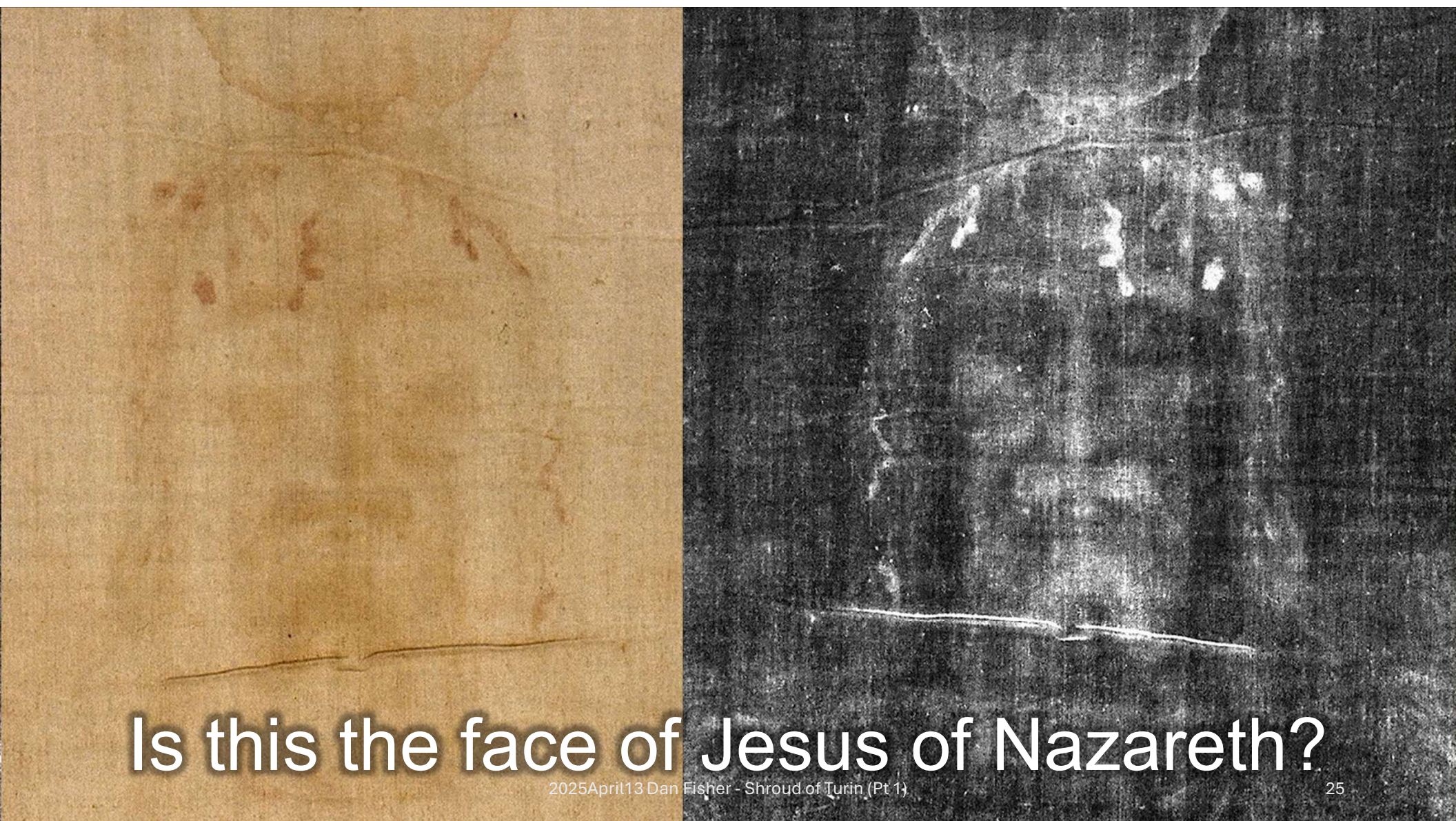


“He wanted to be reminded every day  
that ‘our God has a face’.”

2025April13 Dan Fisher - Shroud of Turin (Pt 1)





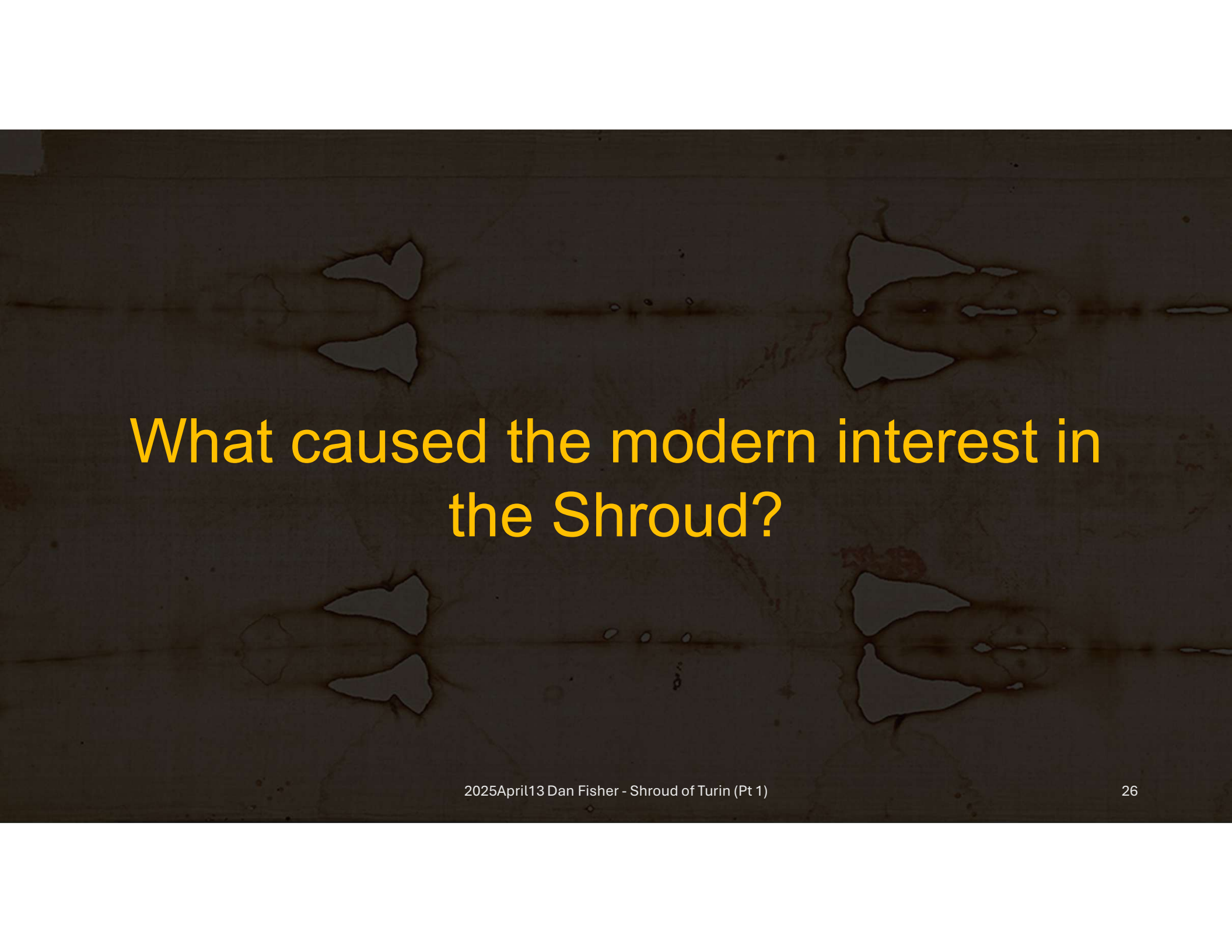


Is this the face of Jesus of Nazareth?

2025April13 Dan Fisher - Shroud of Turin (Pt 1)

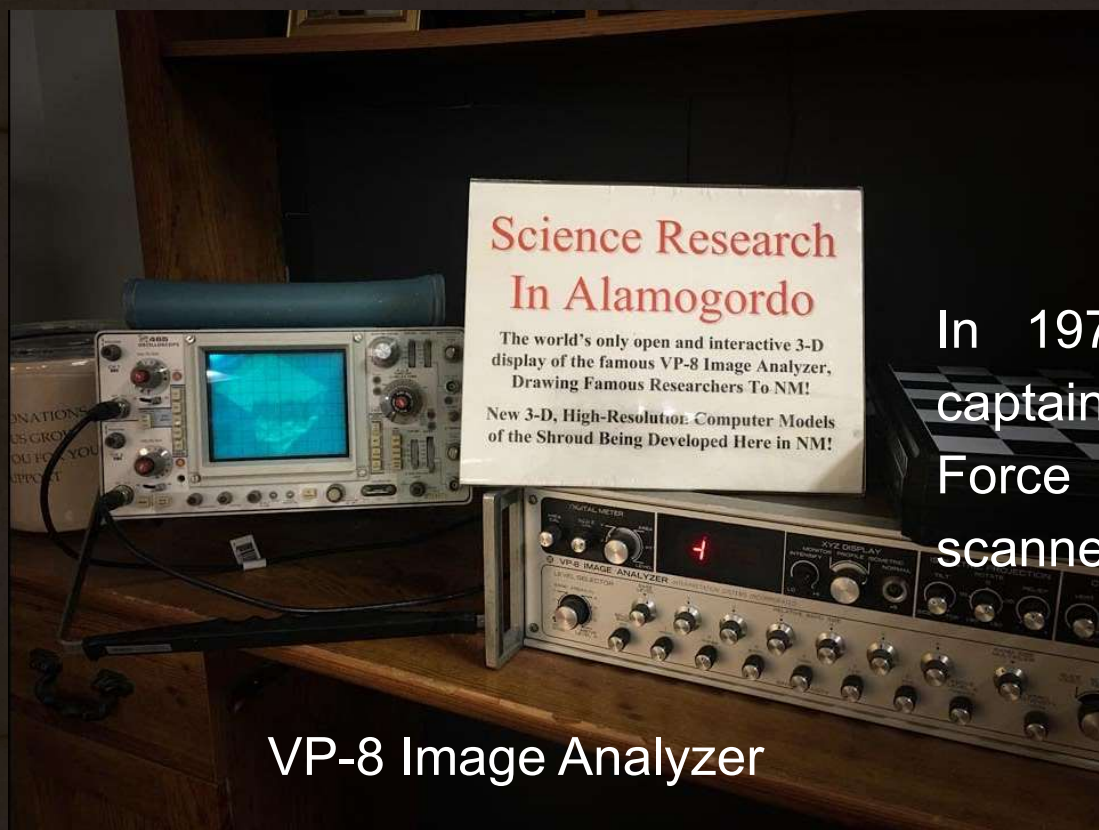
25



The background of the slide is a dark, textured image of the Shroud of Turin. It shows the faint, brownish-grey impressions of a human figure, including the head, torso, and limbs, arranged in a symmetrical pattern. The texture is grainy and aged, with some visible staining and wear.

# What caused the modern interest in the Shroud?





## Science Research In Alamogordo

The world's only open and interactive 3-D  
display of the famous VP-8 Image Analyzer,  
Drawing Famous Researchers To NM!  
New 3-D, High-Resolution Computer Models  
of the Shroud Being Developed Here in NM!

VP-8 Image Analyzer

In 1978, **John Jackson**, US Air Force captain and physicist, and **Eric Jumper**, Air Force captain and aerodynamics engineer scanned a picture of the Shroud of Turin

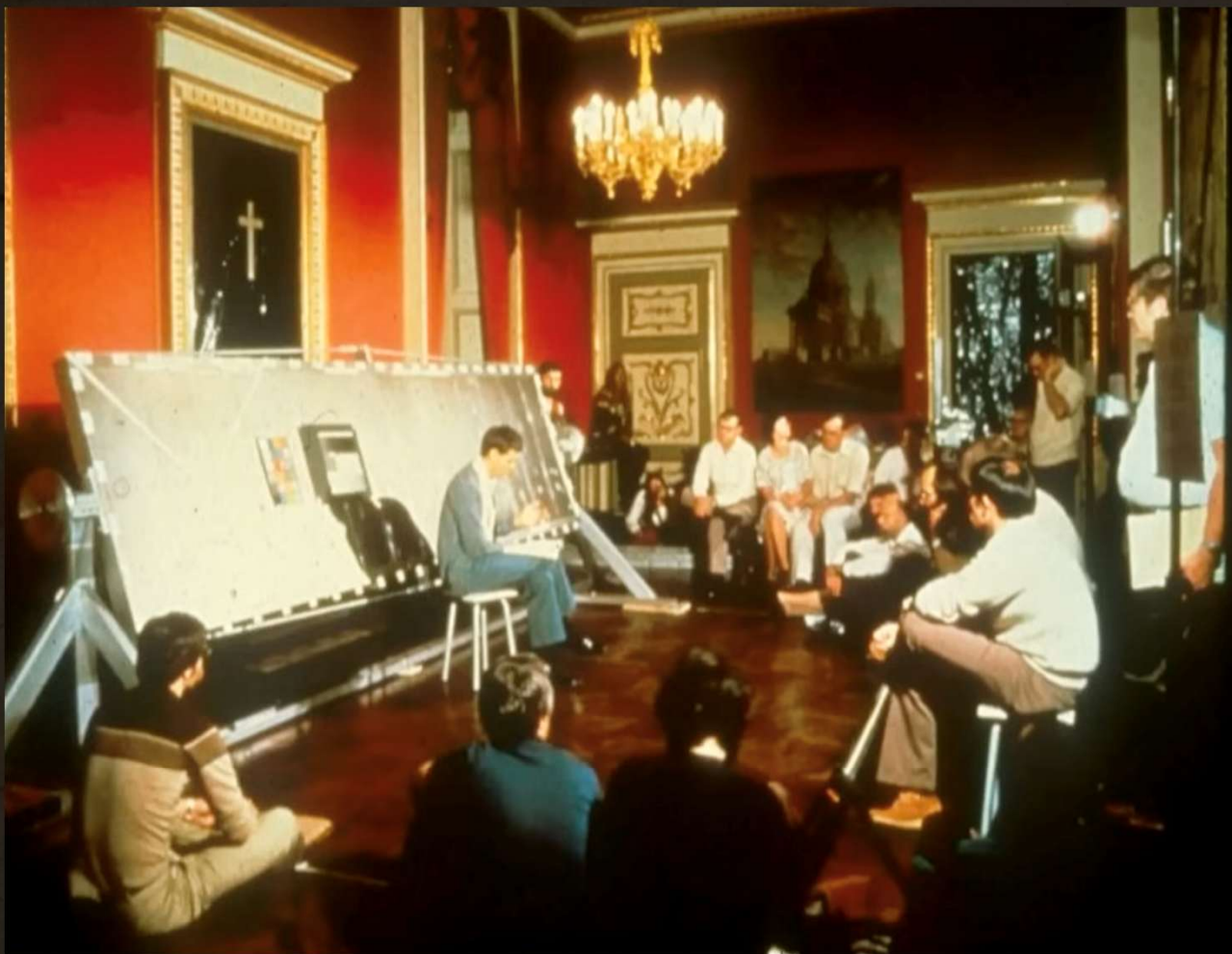






2025April13 Dan Fisher - Shroud of Turin (Pt 1)

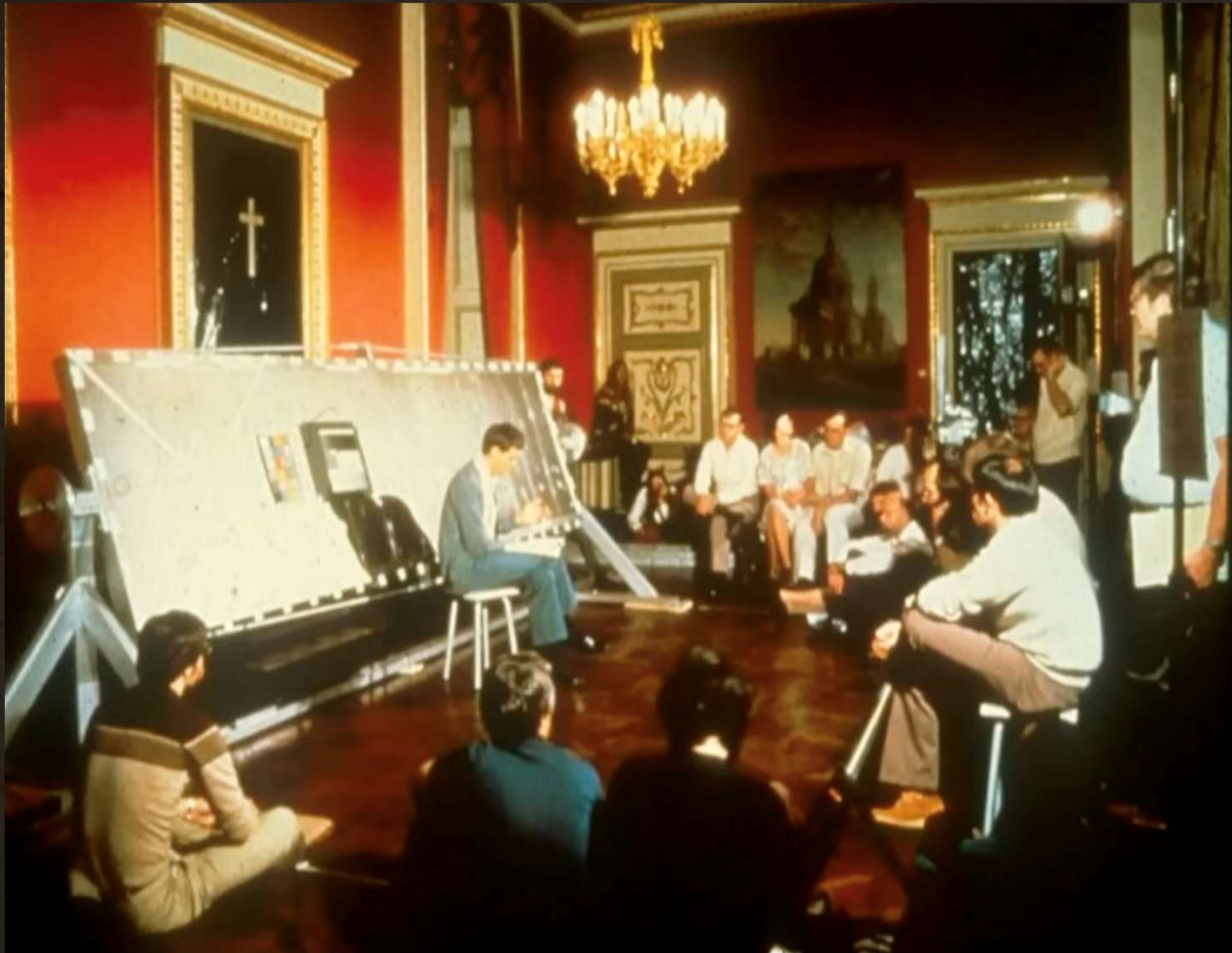




John Jackson, US Air Force captain and physicist

Jackson had said: “Give me 15 minutes with the shroud and the scientific method and I’ll prove it’s a hoax.”



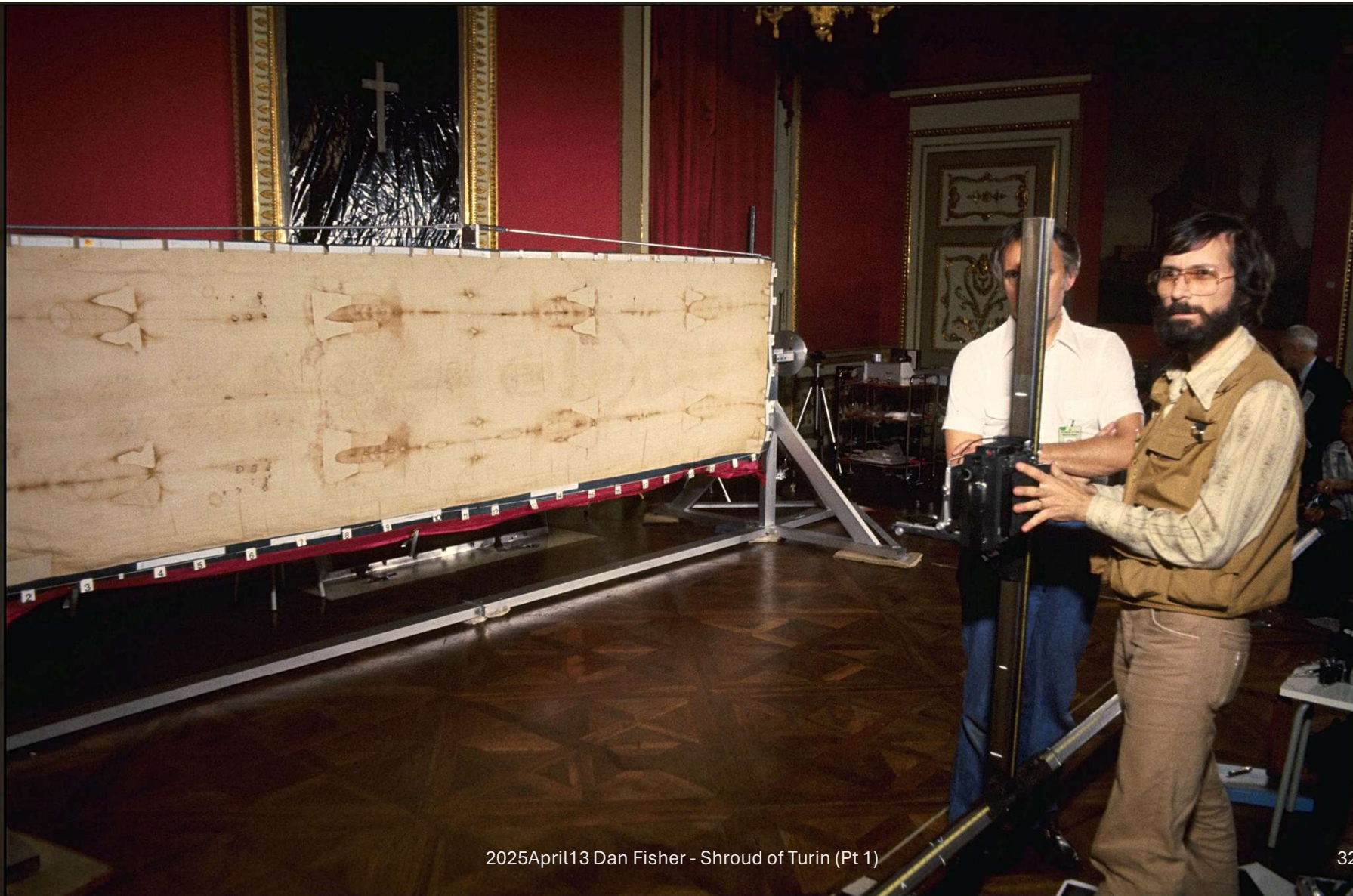


The some 40 scientists  
became The Shroud of  
Turin Research Project  
(STURP)

Made up of scientists  
from places such as  
Sandia National Labs, US  
Dept Energy, Air Force  
Academy, Los Alamos  
Labs, NASA Jet  
Propulsion Laboratory

Studied Shroud for 5 days  
and nights – 120 hrs





2025April13 Dan Fisher - Shroud of Turin (Pt 1)





2025April13 Dan Fisher - Shroud of Turin (Pt 1)







2025April13 Dan Fisher - Shroud of Turin (Pt 1)



2025April13 Dan Fisher - Shroud of Turin (Pt 1)





(c)1978 B&W by Dan Fisher - Shroud of Turin (Pt 1)

## Among the methods used to gather data were:

- direct microscopy
- infrared spectrometry
- X-ray fluorescence spectrometry
- X-ray radiography
- thermography
- ultraviolet fluorescence spectrometry

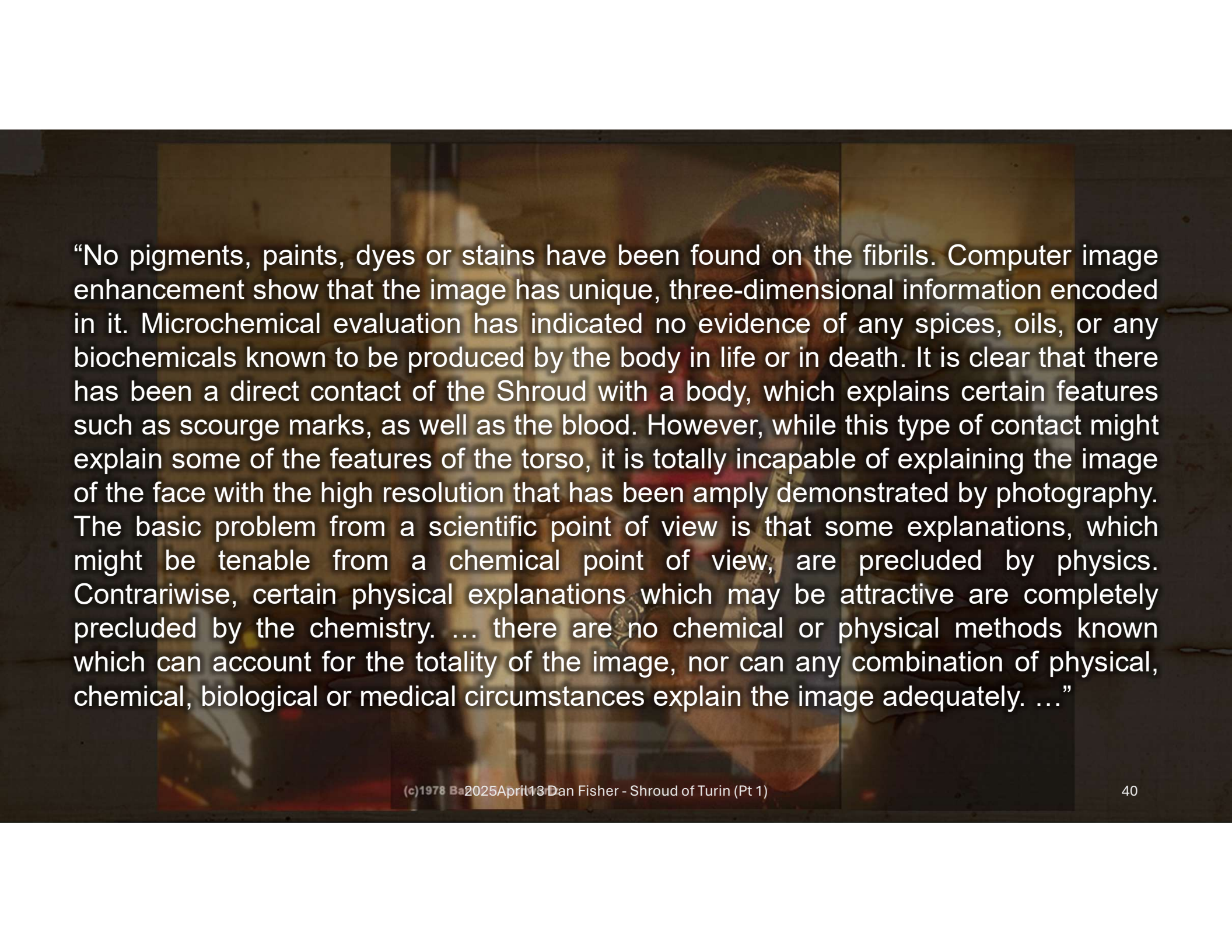
## A broad spectrum of photographic data was also collected including:

- ultraviolet fluorescence photographs
- raking-light photographs
- normal front-lit photographs
- backlit photographs



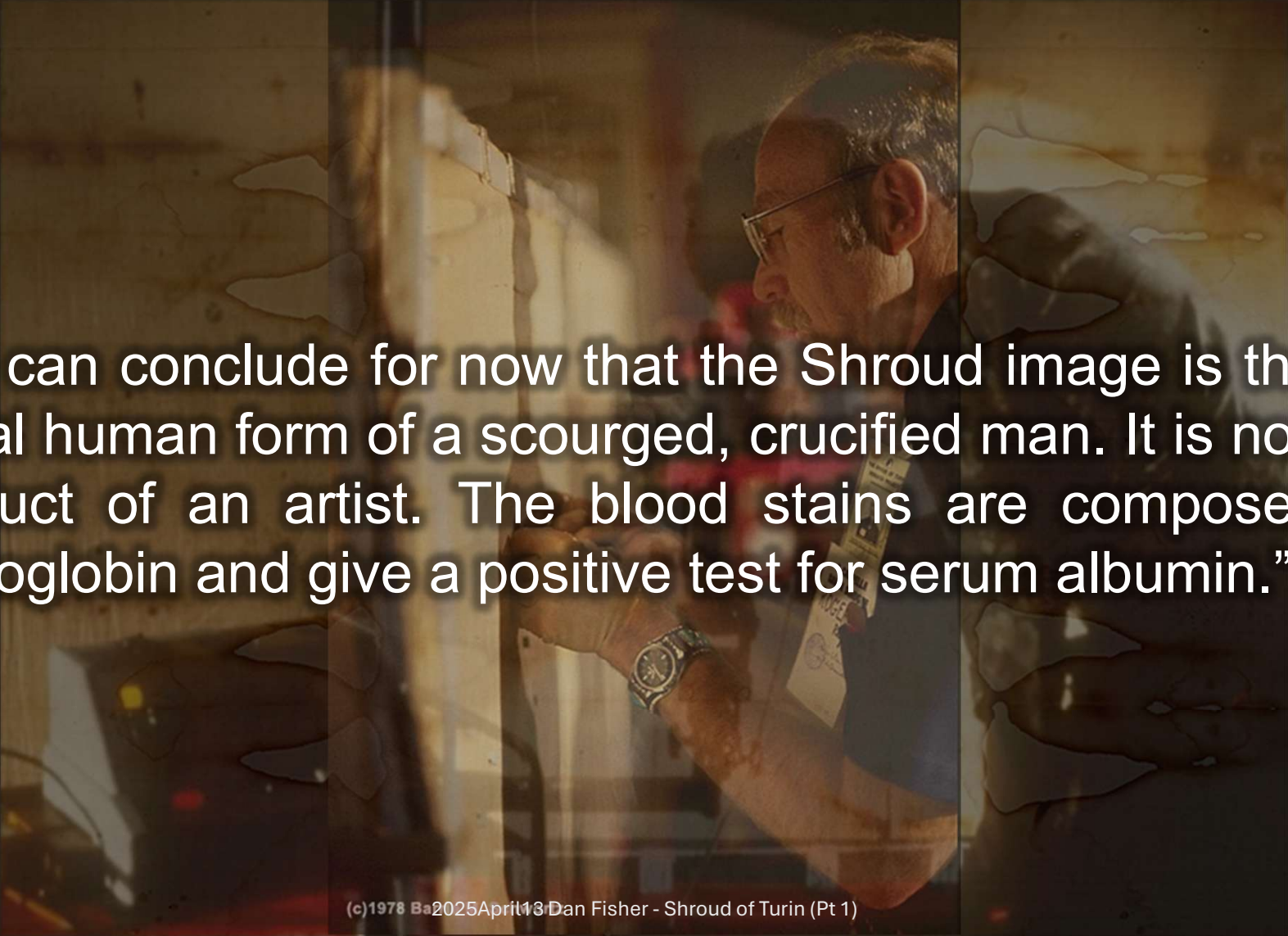
A photograph of a man with glasses and a mustache, wearing a blue shirt and a watch, examining a long, narrow, light-colored fabric (the Shroud of Turin) hanging vertically. He is holding the fabric with his right hand. The background is dark and out of focus.

After analyzing their research for 3 yrs, STURP published their findings and conclusions in 24 peer reviewed journal articles.



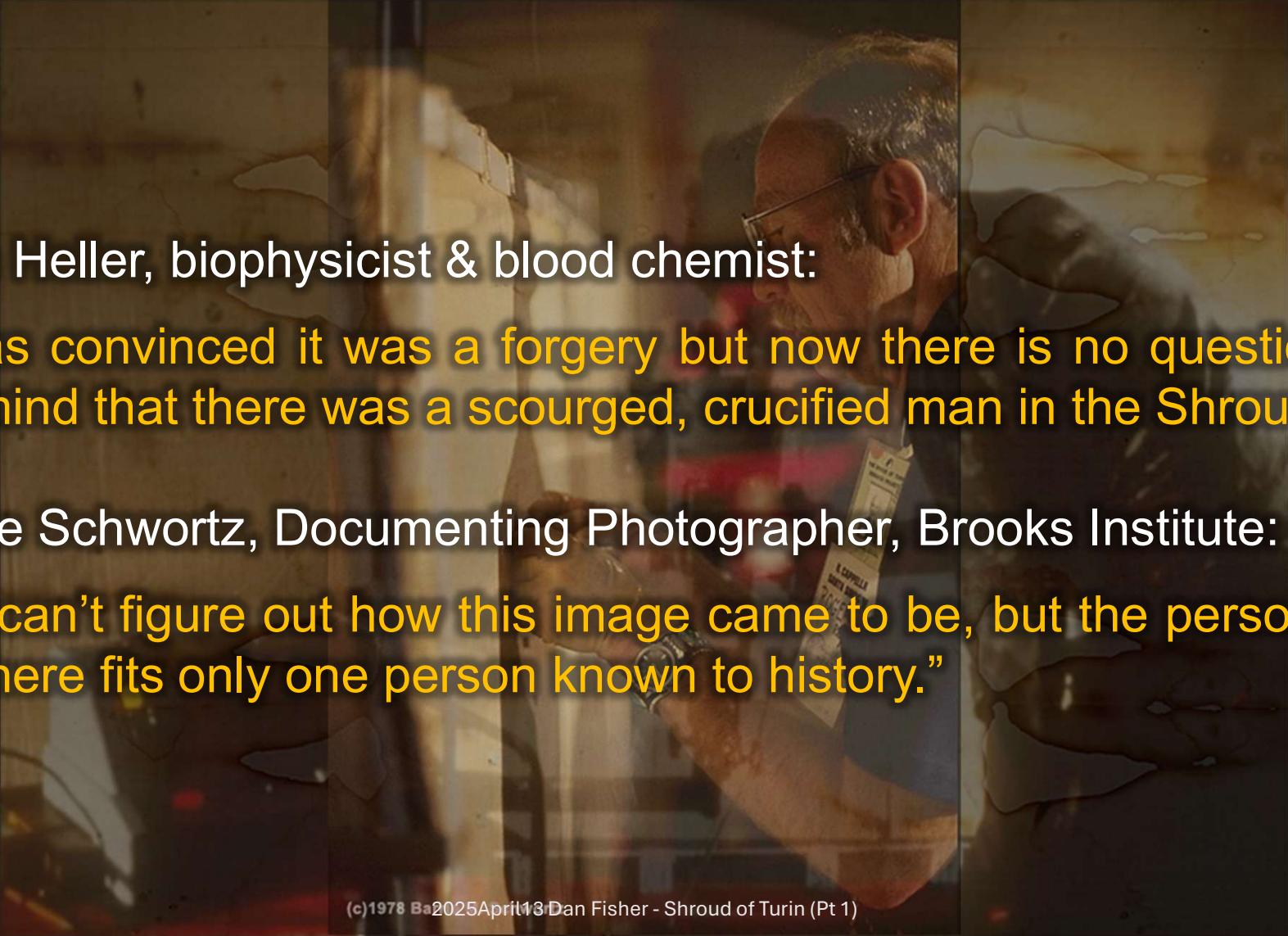
“No pigments, paints, dyes or stains have been found on the fibrils. Computer image enhancement show that the image has unique, three-dimensional information encoded in it. Microchemical evaluation has indicated no evidence of any spices, oils, or any biochemicals known to be produced by the body in life or in death. It is clear that there has been a direct contact of the Shroud with a body, which explains certain features such as scourge marks, as well as the blood. However, while this type of contact might explain some of the features of the torso, it is totally incapable of explaining the image of the face with the high resolution that has been amply demonstrated by photography. The basic problem from a scientific point of view is that some explanations, which might be tenable from a chemical point of view, are precluded by physics. Contrariwise, certain physical explanations which may be attractive are completely precluded by the chemistry. ... there are no chemical or physical methods known which can account for the totality of the image, nor can any combination of physical, chemical, biological or medical circumstances explain the image adequately. ...”



A photograph of a man with glasses and a mustache, wearing a blue shirt and a watch, examining a long, narrow, light-colored fabric (the Shroud of Turin) hanging vertically. He is holding a small white card or label near the fabric. The background is dark and out of focus.

“We can conclude for now that the Shroud image is that of a real human form of a scourged, crucified man. It is not the product of an artist. The blood stains are composed of hemoglobin and give a positive test for serum albumin.”

(c)1978 B&B 2025 April 13 Dan Fisher - Shroud of Turin (Pt 1)



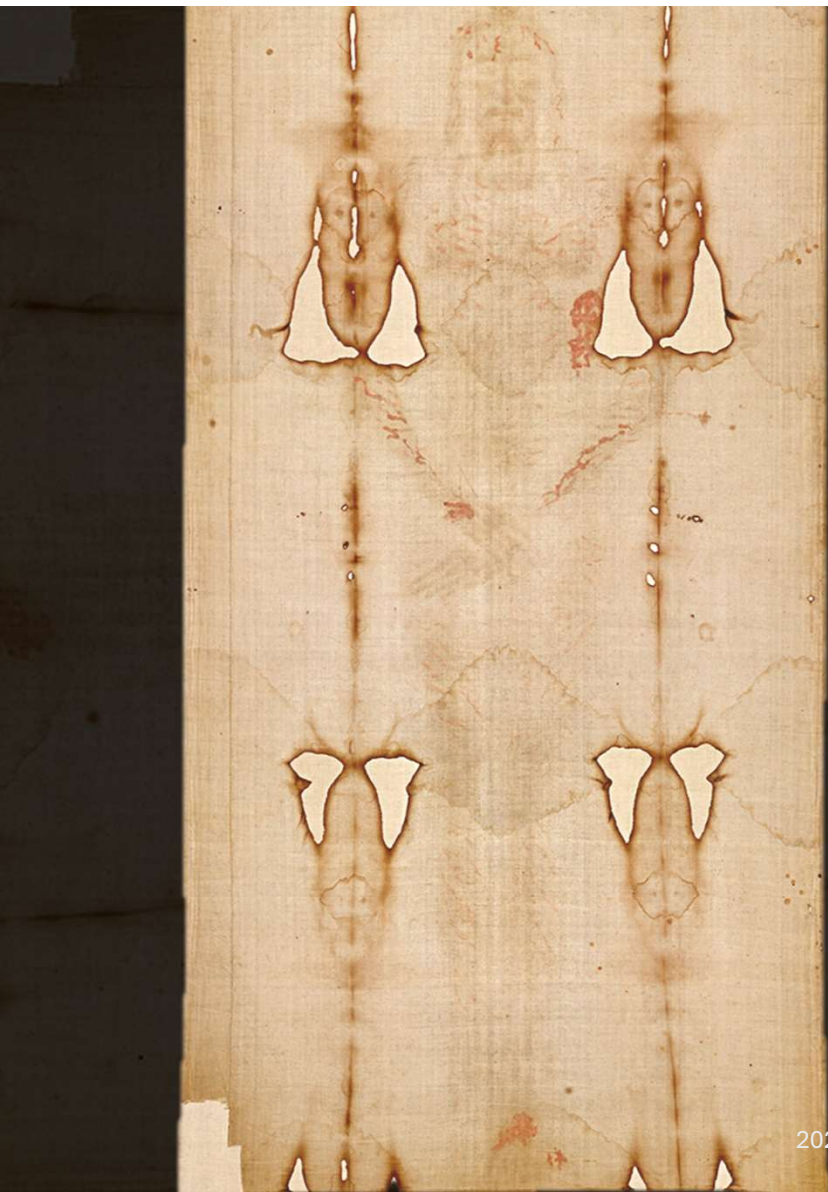
John Heller, biophysicist & blood chemist:

“I was convinced it was a forgery but now there is no question in my mind that there was a scourged, crucified man in the Shroud.”

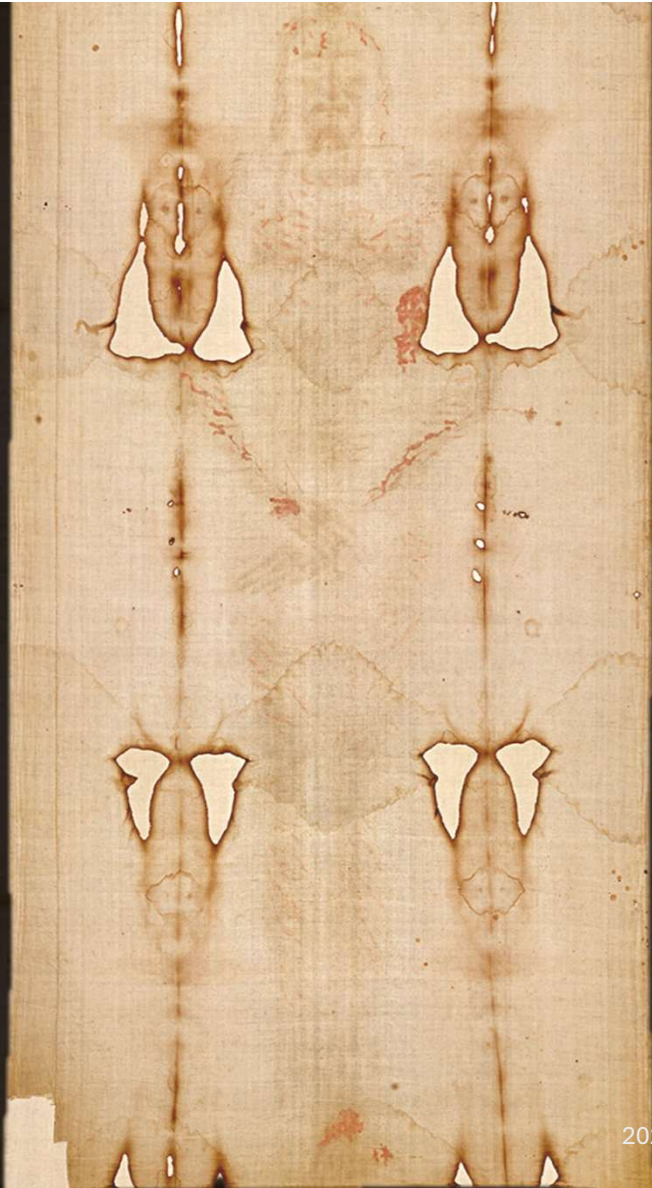
Barrie Schwartz, Documenting Photographer, Brooks Institute:

“We can’t figure out how this image came to be, but the person we see here fits only one person known to history.”





# The image on the shroud



## The Shroud is the most studied ancient artifact in history

- Over 100 scientific disciplines have studied it
- Over 500,000 hrs of research have been dedicated to it





Herringbone weave, .3 mm thick

2025April13 Dan Fisher - Shroud of Turin (Pt 1)

- Shroud is made of flax threads
- Approx 200 fibers per single thread
- The blood goes all the way through
- The image only permeates the top 1-2 fibers (superficial)
- The blood was there before image





## Back Light Test



2025 April 13 Dan Fisher - Shroud of Turin (Pt 1)





Paolo di Lazzaro, physicist specializing in light and its properties, spent 5 yrs studying the light needed to create the image on shroud

- 34,000 trillion watts of energy
- $\frac{1}{40}$  of a billionth of a second
- 6.4 gigawatts





1.21 gigawatts!



“[The ultraviolet light necessary to form the image] exceeds the maximum power released by all ultraviolet light sources available today. It would require pulses having durations shorter than one forty-billionth of a second and intensities on the order of several billion watts.”

National Geographic, Apr 17, 2015



# Foreign materials found on the shroud

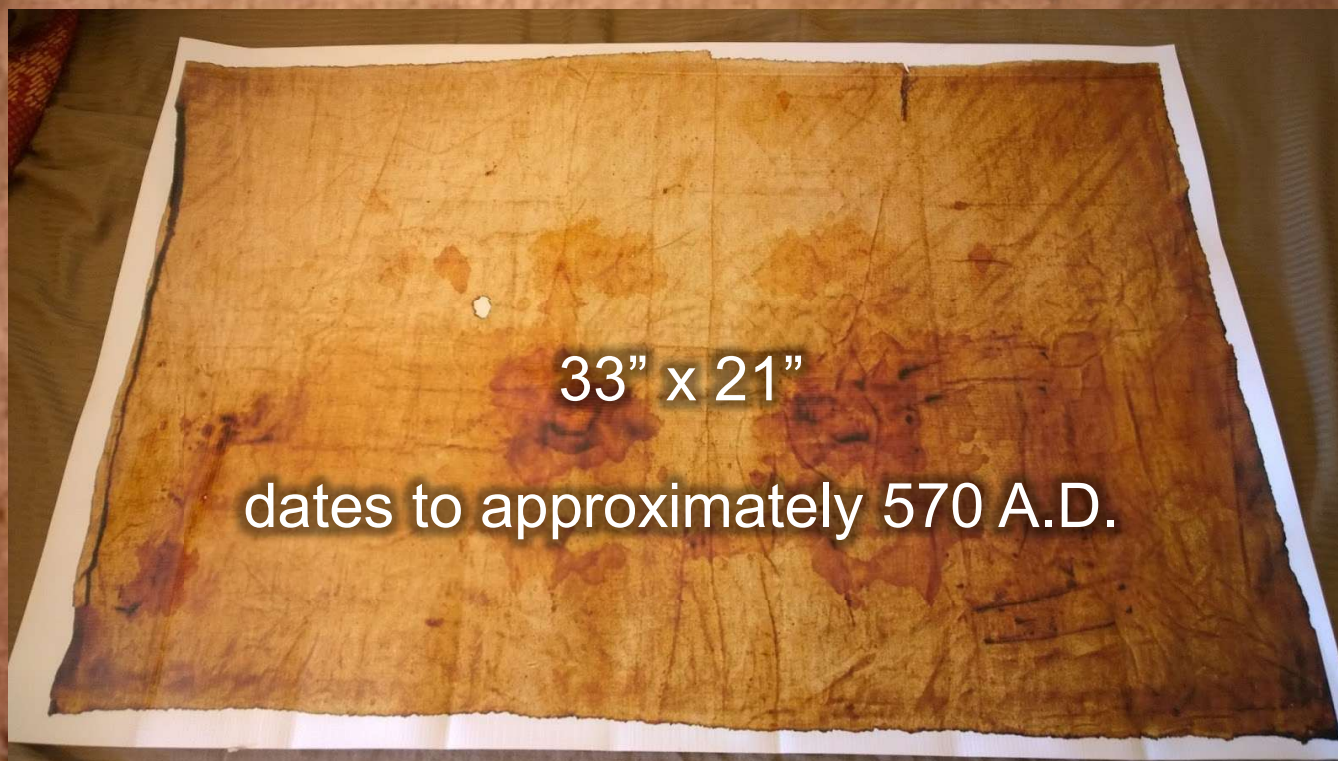


3M made a special kind of “sticky tape” the researchers used to remove foreign materials from the Shroud





They found a very specific type of limestone dust from Jerusalem on the nose, knees, & feet of the image on the Shroud

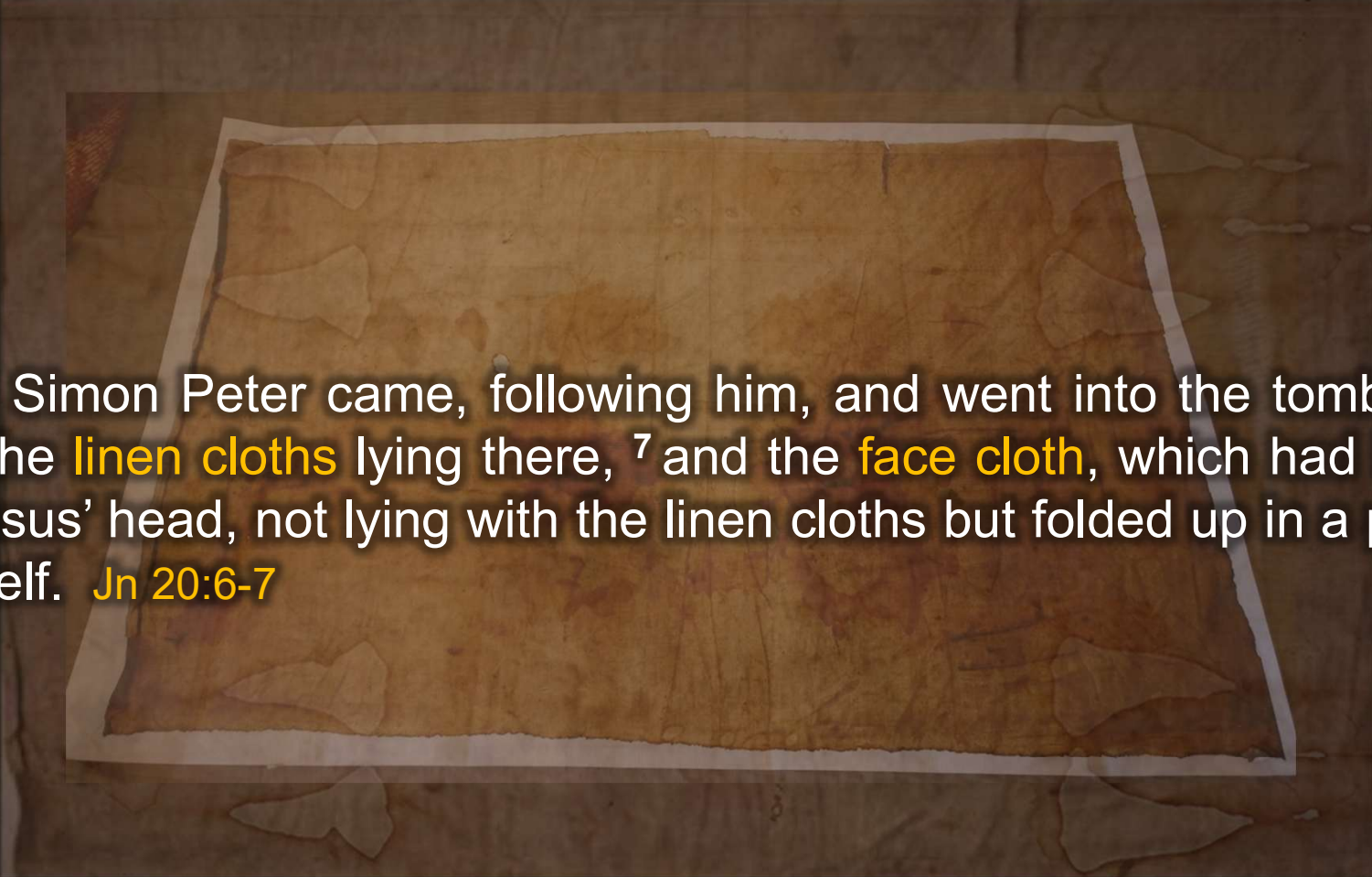


33" x 21"

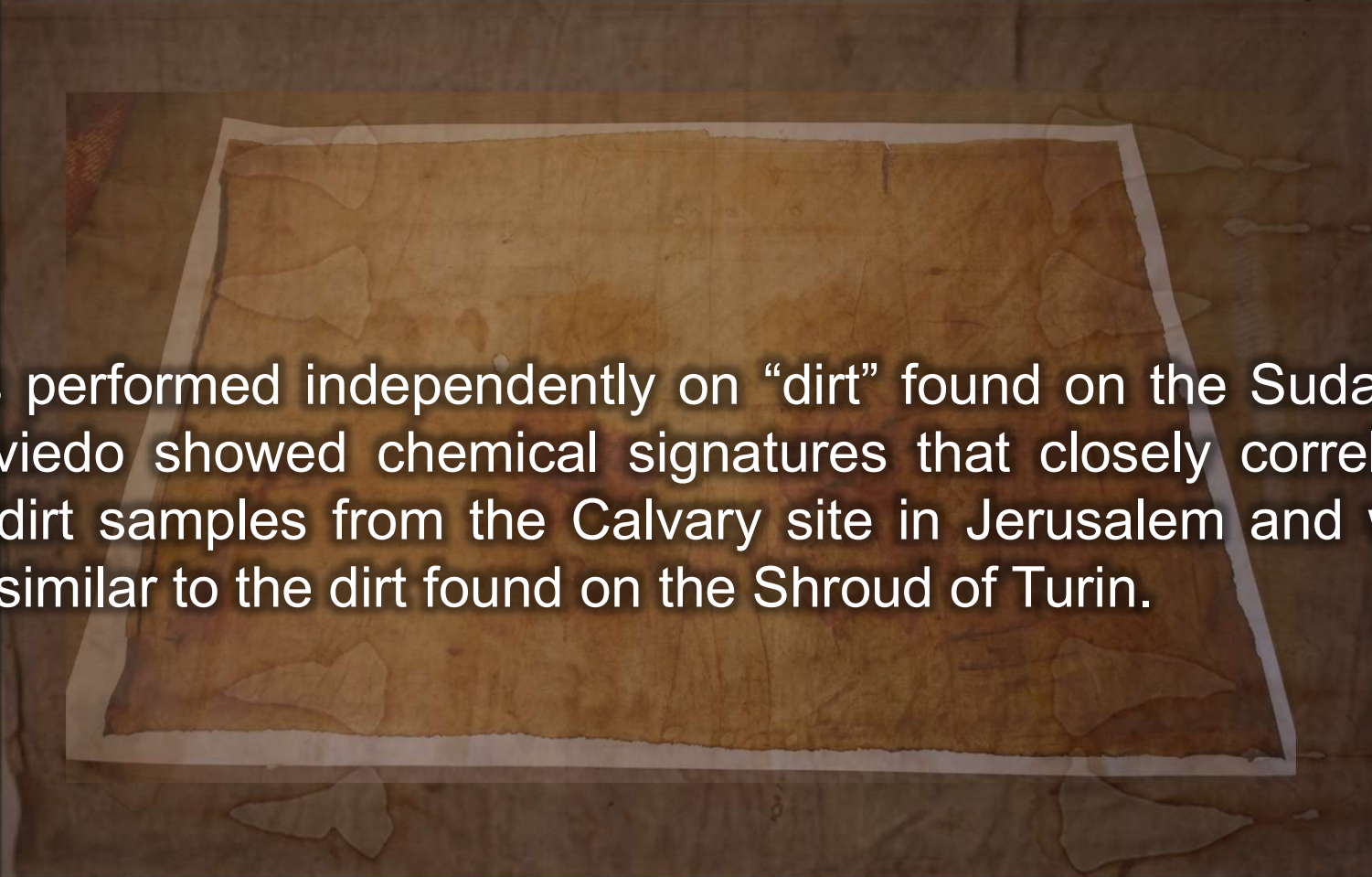
dates to approximately 570 A.D.

**Sudarium of Oviedo**  
2025April13 Dan Fisher - Shroud of Turin (Pt 1)





Then Simon Peter came, following him, and went into the tomb. He saw the **linen cloths** lying there, <sup>7</sup> and the **face cloth**, which had been on Jesus' head, not lying with the linen cloths but folded up in a place by itself. **Jn 20:6-7**



Tests performed independently on “dirt” found on the Sudarium of Oviedo showed chemical signatures that closely correlated with dirt samples from the Calvary site in Jerusalem and were very similar to the dirt found on the Shroud of Turin.





2025April13 Dan Fisher - Shroud of Turin (Pt 1)

Dr. Frei, criminologist, spent 5 years studying the pollen spores on the shroud

- discovered pollen from 57 species of plants from the Jerusalem area, Dead Sea area, Negev desert, Constantinople, and Turkey
- only 17 were from France or Italy – 70% were of non-European origin
- one of the pollens comes from the Syrian Christ thorn, one of the plants believed to be used in the helmet of thorns
- found a pollen grain of an evergreen plant that flowers between March and May and adapts well to the difficult terrain of some Mediterranean areas with extreme drought



c 1978 Barrie M. Schwartz

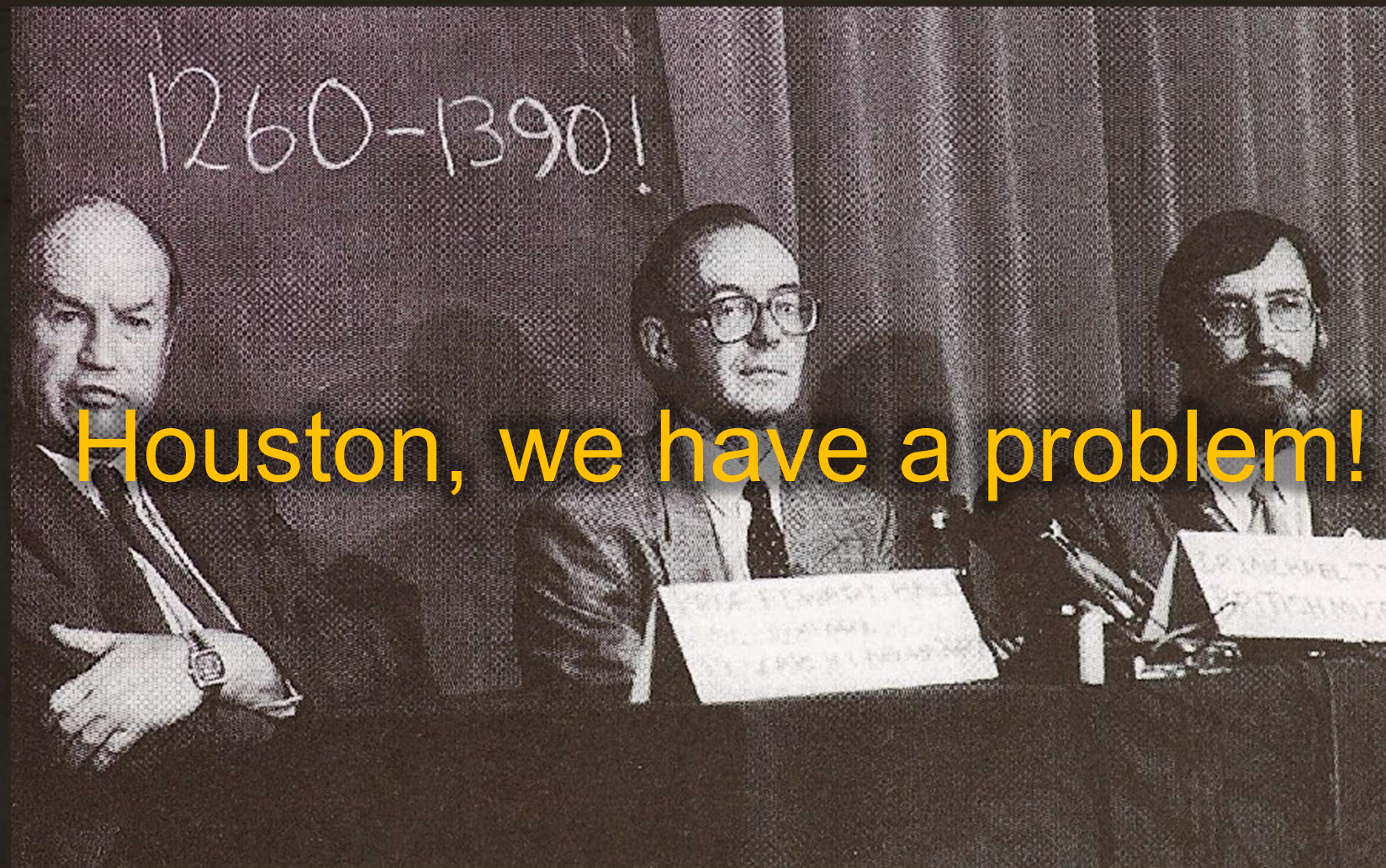




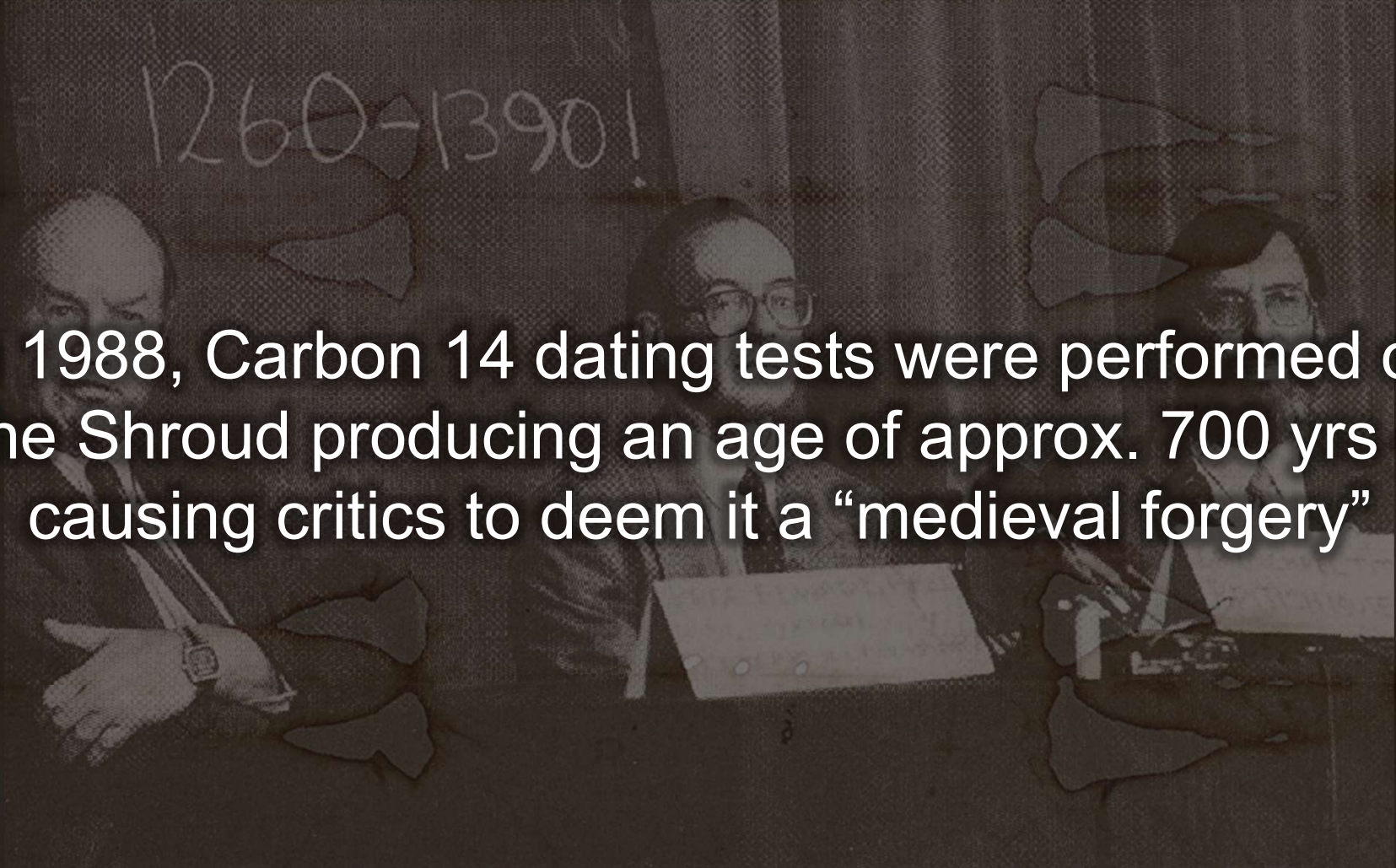
Avinoam Danin, prominent Jewish botanist:

“[T]he origin of the Shroud is from an area between Jerusalem and Hebron; only in that area could people bring fresh plants of these species from the field and put them onto a dead man’s body. These plants indicated that the time of year was March through April.”









In 1988, Carbon 14 dating tests were performed on the Shroud producing an age of approx. 700 yrs – causing critics to deem it a “medieval forgery”





# Is the Shroud the actual burial cloth of Jesus?

## Session 2